

Introduction

Thank you for your interest in the Forensic Art On-Line Workshops. These workshops are designed to improve your drawing skills and expose you to the techniques used by forensic artists. As in every profession, there is always a need for further training. Forensic art is a highly skilled profession that requires significant training and real world experience. All completed assignments will be critiqued according to this level of professionalism. Each critique is personalized to help the student achieve this quality. There are printed materials and a CD-ROM within the program packet covering the forensic art topics. The workshops can serve as either a preliminary introduction to the field, or may provide additional training for a practicing forensic artist. Whichever it is, be assured that past student have found the online workshop experience very fulfilling and convenient.

Forensic Art On-line Workshops

Instructor Stephen Mancusi

These on-line programs are designed as basic workshops. The workshops are structured to provide training through the completion of assignments that will be critiqued by the instructor. Through this evaluation, the beginner artist will obtain the foundational skills for forensic art, as well as to improve the skills of a practicing forensic artist. It will also introduce the student to fundamental concepts of forensic art and computer software for digital graphics, a necessity for today's forensic artist.

There are two basic workshops, each covering one aspect of Forensic Art:

1. **Composite Sketching**
2. *Image Modification (aging, updating and enhancements of photographs) not available at this time*

During the workshops, topics and assignments are presented with video email lectures or demonstrations. Students will be furnished with all necessary printed materials. Once assignments have been completed and submitted, the instructor will review and critique the completed drawing or image. An on-line virtual classroom will be setup for a student to compare and view assignments completed by other students.

At the successful completion of the workshops, and depending on previous experience, the student will possess a new insight into the skills needed to create quality forensic images. Participants will be exposed to forensic art and the applications of its techniques and concepts. A student will receive a Certificate of Accomplishment having successfully completed a workshop.

Composite Sketching Workshop:

cost: \$595

This workshop will address the skills needed to conduct a successful composite sketching session with a victim or witness of a crime. Improving the drawing skills of the artist and helping him/her achieve a quality facial drawing will be emphasized. The crucial witness/artist relationship will be explored. Students will be furnished with all necessary printed materials related to each assignment. An exact equipment list will be provided and the equipment must be purchased prior to the start of the program. The International Association of Identification (I.A.I.) certification in forensic art procedure and reading list will be addressed.

Topics Covered:

Pencil drawing techniques
Facial anatomy
Interviewing techniques
Witness memory and perceptions
Equipment and materials
Legal aspects

Workshop Starting Date:

Check the below link for next starting date:
<http://www.forartist.com/lecturing/onlinetraining.htm>

Workshop Duration:

Approximately 6 weeks in length.

Number of Assignments:

Minimum of 12 assignments must be completed in this period (Assignments and topics are emailed several times a week)

Applicant Requirements:

- Applicants must have significant drawing ability. The applicant will need to supply an example of his/her artwork (photograph or print).

- The following computer knowledge, software and hardware is required:
 - A. A PC computer system with audio capabilities.
 - B. A scanner and the ability to scan drawn images.
 - C. Any digital imaging software (such as Adobe PhotoShop or equivalent) so scanned images can be properly sized and formatted into a JPEG file for attachment to Emails.
 - D. WinZip 8.0 software, needed for opening zip compressed files (shareware version will be supplied)
 - E. Microsoft Word or equivalent program.
 - F. Unlimited access to the Internet (cable recommended).

Application Procedure and Information

- Please complete application provided.
- Application must be signed and returned by specified date. Application return date can be found at the below listed link <http://www.forartist.com/lecturing/onlinetraining.htm>
- Please include Composite Sketching Class Number in the box provided on the application. This number can be found at the above listed link.
- The following must be included with your completed application:
 1. An example of your artwork (photograph, etc.)
 2. A facial photograph of yourself
 3. Full tuition payment of \$595 (Bank certified check made payable to: **forartist**)
- Send completed application by regular mail to:

Please email me to request application mailing address.

If you have any questions, email Stephen Mancusi at *forartist@aol.com*

You will be notified by email when your application is received. You will be notified by telephone when you have been accepted into the workshop.

Composite Sketching Workshop
Student Information and Application Form

Write in Composite Sketching Class Number: _____
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Application Date: _____

Name: _____ **Age:** _____

Address: _____

Telephone: _____ **Full Email Address:** _____

Employer and Profession: _____

Work Address: _____

Work Phone Number: _____

Please answer the following questions:

What is your art experience (Schooling, Professional artist, etc.)?

Do you have Forensic Art experience?

Computer Knowledge (List software, hardware and experience and internet access type)

Are you a member of a police department or other governmental agency, if yes please specify you present position?

Why you are interested in forensic art training?

Applicant/Student Agreement

All the information I have provided is true. If accepted to participate in this workshop, I understand all documents, materials, videos and illustrations that I receive as part of the online forensic art workshop are copyrighted. They should not be reproduced or distributed for any reason.

Applicant Signature: _____

Date: _____