



Online Composite Sketching Workshops
Instructor Stephen Mancusi – smancusi@forartist.com
40-hour Programs

These online programs are designed as introduction and intermediate workshops. They will improve the drawing skills of the artist and help him or her achieve a quality facial drawing. The training is presented through the completion of specific sketching assignments and the instructor's comments. These training critiques are offered according to the level of experience of the individual student artist. This is done with personalized video emails or webcam communications. Through these projects and evaluations, the beginner artist will obtain the required fundamental forensic art skills and the practicing forensic artist will improve his or her working skills. The workshops will also introduce the artist to the necessary concepts needed to conduct a police composite session and to execute other forensic art disciplines. The topics and assignments are presented as video lectures or demonstrations. Students will be furnished with all necessary printed and presentation materials. An on-line virtual classroom will be setup for students to compare and view assignments completed by others.

At the completion of the workshops and depending on the student's previous experience, the student artist will possess new insights and abilities that are needed to create quality forensic images. Upon successfully completing the programs, the artist will receive a **Certificate of Certification**.

Presently, there are two Online Forensic Art Workshops available.

Introduction to the Police Composite Sketch (INTRO PCS): **Cost \$475.**
(This workshop is a prerequisite for all the workshops)

Topics covered:

- Facial Anatomy
- The Three Stage Composite Sketching Method
- Photograph References
- Improving Visual Skills of the Artist
- Pencil Drawing Techniques
- Equipment and Materials

Duration: 40 Hours of training over a 4 week period
Number of Assignments: Minimum of 8 to 10 composite sketches

Intermediate Police Composite Sketching (INTER PCS): **Cost \$475.**

Topics Covered:

- Conducting the Composite Session
- The Standard Operation Procedure
- Basic Interviewing and Questioning Techniques
- Witness memory and perceptions
- Solutions to Descriptive Terminology

Duration: 40 Hours of training over a 4 week period
Number of Assignments: Minimum of 8 to 10 composite sketches



Online Composite Sketching Workshops

Application Procedure

Contact:

Forensic Artist Stephen Mancusi – smancusi@forartist.com

Application Requirements:

- Applicants should have some degree of drawing ability. The applicant will be required to submit a copy of his or her artwork.
- If applying for an intermediate or advanced workshop the Introduction to the Police Composite Sketch is a requirement.
- The following computer equipment and knowledge is required:
 1. A PC computer with unlimited access to the internet
 2. A scanner that the artist will use to scan and email the drawing assignments
 3. (Optional) A webcam with voice and video call software

Application Procedure and Information:

- Please complete the application provided.
- The application must be signed and returned by the posted application return date found at <http://www.forartist.com/lecturing/onlinetraining.htm>
- The following must be included with your application
 1. A signed completed application
 2. A copy of your artwork
 3. A facial photograph of yourself
 4. The full tuition of \$475. (Bank certified check made payable to: **forartist**)
- Send the above by regular mail to:

**ForArtist
1006 Brown Street
Peekskill, New York 10566
Studio 214**

Workshop dates, registration numbers and application return dates can be found at the below web link:

<http://www.forartist.com/lecturing/onlinetraining.htm>

Upon acceptance to a workshop, the applicant will be notified by email. If for any reason the application is rejected, a full refund of the tuition will be made.

Please feel free to contact Stephen Mancusi with any questions at smancusi@forartist.com .



Online Forensic Art Workshop Application

Composite Sketching Workshop

Forensic Artist Stephen Mancusi

Online Workshop Registration Number

Application Date: _____

Name: _____ Age: _____

Address: _____

Telephone: _____ Full Email Address: _____

Department or Employer: _____ Your Title: _____

Work Address: _____ Work Tele#: _____

Please answer the following questions:

What is your art experience? (Schooling, Professional work, etc)

Do you have Forensic Art experience? (List years and composite or forensic sketches completed)

Please list any forensic art training or workshops that you have attended with approximate dates.

Why you are interested in forensic art training?

Applicant/Student Agreement

All the information, I have provided is true. If accepted to participate in this workshop, I understand all documents, materials, videos and illustrations that I receive as part of this forensic art workshop are copyrighted. They should not be reproduced or distributed for any reason.

Applicant Signature: _____ Date: _____

Please mail completed application with the full tuition payable to ForArtist and include above listed items. Send to the address below. You can visit www.forartist.com for additional information.

Feel free to contact Stephen Mancusi at smancusi@forartist.com with any questions.

ForArtist - 1006 Brown Street - Peekskill, New York 10566 - Studio 214