



Forensic Art On-Site Workshops Instructor Stephen Mancusi 40-hour Programs

These forensic art workshops are available to law enforcement agencies on location. They are designed to offer forensic art training opportunities to police artists from around a specific geographical area. The workshops are structured to provide training through lectures, demonstrations and hands-on assignments by the students. Forensic art is a highly skilled profession that requires significant training and real world experience. All completed assignments will be critiqued according to this level of professionalism. Through the instructor's evaluations, the beginner artist will obtain the foundational skills for forensic art, as well as to improve the skills of a practicing forensic artist. They will also introduce the student to fundamental and advanced concepts of forensic art. There are several basic to advanced workshops each covering certain disciplines and techniques of the forensic artist.

Programs include:

1. Composite Sketching
2. The Advanced Composite Sketching Session
3. Basic Photoshop techniques and digital graphics for the forensic artist
4. Image Modification (Age progressions, Advanced digital updating and enhancements of photographs)
5. Facial Photograph Comparison Analysis

Acceptance to workshops may require students to submit examples of his/her artwork and previous work/training experiences. The basic programs are prerequisite for the advanced workshops.

Composite Sketching Workshops

These workshops will address the skills needed to conduct a successful composite sketching session with a victim or witness of a crime. Improving the drawing skills of the artist and helping him/her achieve a quality facial drawing will be emphasized. Interviewing techniques and the crucial witness/artist relationship will be explored. Students will be furnished with all necessary printed materials related to each topic and assignment. All art supplies will be provided. The International Association of Identification (I.A.I.) Certification in Forensic Art Program has approved these workshops for 40 hours of training.

Composite Sketching Workshop

Topics Covered:

- Pencil drawing techniques
- Facial anatomy
- Interviewing techniques
- Use of references (Mug Shots or Facial Feature Catalogs)
- Witness memory and perceptions
- Equipment and materials
- Artist Unit Set-Up



Advanced Composite Session Workshop

Topics Covered:

- Multiple Witness Composite Sessions
- Advance interviewing (weak witness, children and elderly)
- Pattern Cases
- Problem Solving (Deception)
- Field Sketching
- Legal aspects
- Advanced drawing skills and techniques are explored

As in every profession, there is a necessity for continuing specialized training opportunities. These programs can be adjusted to meet the needs of an agency or department. At the successful completion of any of these workshops and depending on the student's previous experience, participants will possess a new insight into the skills needed to create quality forensic images. These successful students will receive a Certificate of Accomplishment documenting their participation in the program.



Stephen Mancusi is the senior forensic artist and a first grade detective for the New York City Police Department. He has been creating forensic images for over twenty-three years. He has interviewed countless victims and witnesses of crimes. The resulting composite sketches have been instrumental in identifying many criminal suspects. His expertise encompasses all of the forensic art disciplines including composite sketching, age progression, DOA reconstruction and facial comparisons. In addition to his work for the NYPD, Stephen has developed composite sketches for other law enforcement and governmental agencies including the FBI and U.S. Postal Inspections Service. He was part of the formation of the International Association for Identification (I.A.I.) sub-committee for Forensic Art. He is skilled in digital graphics and a variety of traditional artistic media for a wide range of subject matter. He has trained artists throughout United States and Canada.

You can visit his website a www.forartist.com to learn more and see examples of his work. Feel free to call him at 914.844.5454 or email him at forartist@aol.com to discuss any questions you may have.



Upcoming Programs and Workshops



Composite Sketching Workshop

Tuition cost: \$875.00

<http://www.forartist.com/>

Tuition includes the 40 hour program, workshop printed handouts and all necessary art supplies. Class size will be limited between 10 to 20 students.

Location:	Andover Police Department 32 North Main St. Andover Mass. 01810 (RT 28) Tele# 978.475.0411 Contacts: PO. Evan Robitaille ext. 1003 erobitaille@andoverps.net Sgt. John Pathiakis ext. 1015 jpathiakis@andoverps.net
Date:	Sept. 8, 2008 thru Sept. 12, 2008
Time:	9:00 am to 5:00 pm
Hotel if Needed:	Contact PO Evan Robitaille (info above)
Additional Information :	Contact David Hines newenglandforensicart@yahoo.com
Application Return Date:	August 8, 2008

Application Procedure and Information

- Please complete the application provided.
- The application must be signed and returned by above listed date.
- The following must be included with your completed application:
 1. An example of your artwork (photograph, etc.)
 2. Full tuition payment of \$875 (Bank certified check made payable to: **ForArtist**)
- Send completed application by regular mail to:

ForArtist
1006 Brown Street
Peekskill, New York 10566
Studio 214

Please feel free to contact Stephen Mancusi with any questions at 914.844.5454 or at forartist@aol.com. You will be notified by email when the application has been received and when your have been accepted into the program.



Forensic Art On-site Workshops

Composite Sketching Workshop

Student Application

Specify Workshop, Location and Date

Application Date: _____

Name: _____ Age: _____

Address: _____

Telephone: _____ Full Email Address: _____

Department or Employer: _____ Your Title: _____

Work Address: _____ Work Tele#: _____

Please answer the following questions:

What is your art experience (Schooling, Professional artist, etc.)?

Do you have Forensic Art experience (List years and composite sketches completed)?

Please list any forensic art training or workshops, you have received or attended with dates.

Applicant/Student Agreement

All the information I have provided is true. If accepted to participate in this workshop, I understand all documents, materials, videos and illustrations that I receive as part of this forensic art workshop are copyrighted. They should not be reproduced or distributed for any reason.

Applicant Signature: _____ Date: _____

Please mail completed application with \$875.00 tuition payment made out to ForArtist and an example of your artwork to below address. You can visit www.forartist.com for additional information. Feel free to contact Stephen Mancusi at 914.844.5454 or email forartist@aol.com with any questions.

ForArtist - 1006 Brown Street - Peekskill, New York 10566 - Studio 214